

## Kinetic Arts Center Artist-In-Residence Program

Kinetic Arts Center's Artist-In-Residence program (AIR) offers performance artists a supportive environment to further the creative development of specific performance projects. Located in the vibrant city of Oakland, CA, artists will have access to dedicated daytime rehearsal time and space, supportive production expertise, and interaction with industry colleagues to give life to their projects.



Hélène Leveau & Aviva Rose-Williams in the 2017  
AIR Production of HEDGEHOG'S DILEMNA.  
Photo Courtesy of Collective À Sens Unique

## 2018 Season - Request for Applications

Kinetic Arts Center is now accepting applications for our 2018 AIR season. The 2018 season runs from November/December 2017 through April 2018 with one to two performance opportunities available:

- **January 11 – 21, 2018, and/or**
- **April 12 – 22, 2018.**

Generally, rehearsals (including tech week) run for four weeks with an additional two-weekend performance schedule, but artists are encouraged to specify how much rehearsal time they need for their project.



Flux Vertical Theatre in the 2017 AIR Production  
of VOID. Photo Credit: Leah Marie Photography

## Space and Tech

All performances and rehearsals are in the Studio Stage, an intimate 45-50 seat 'black box' theatre with 1 – 2 rigging points, 16' – 18' point heights, ~ 18'w x 18'd performance space on a laminate, sprung, dance floor. Demonstrating an understanding of the project working to fit into the stage parameters is a plus. All consideration is given to provide as much production support as possible but it is important to remember that only limited lighting equipment and effects are available for each show. A sound system is built into the space for rehearsals and another for production and can be programmed as necessary. A production technician is provided to support the development of each show on a limited basis through the rehearsal period and available to run lights and/or sound during the performances.

## Who Should Apply?

Artists from diverse multidisciplinary fields are encouraged to apply and must present a project that culminates in a multi-day, multi-week production run. While Kinetic Arts Center may prefer artists with a concentration in circus, movement, physical theatre, clown, etc., we do encourage visual artists, composers, writers, dancers, and playwrights, among others to apply. All artists should be established in their field and represented by a working and descriptive website, portfolio and/or performance equivalent resume. Preference will be given to projects which have 'some legs under them' and want to use this AIR to grow into the next stage of artistic development.

## Compensation and Expenses

The purpose of AIR participation is to develop projects from concept to performance. While a multiple weekend run is required, and tickets will be sold to each event, any tickets sales (or other revenue) derived from the AIR will be applied to cover production expenses incurred by Kinetic Arts Center first. Artists should not expect to be paid for any performances, workshops or teaching arrangements unless specifically detailed in the final agreement(s).

Artists are responsible for their own travel costs, most equipment (props, circus equipment, etc.) most materials, and all living expenses. The AIR will provide limited graphic and administrative support, out-of-pocket expenses for some promotion materials and directorial hours (TBD). Additional, designers, choreographers, costumes, props, videography, photography, etc., will be the responsibility of the artists.



Ross Travis & Amelia Van Brunt in the 2016 AIR Production of THE GREATEST MONKEY SHOW ON EARTH Photo Credit: ShootThatKlown.com

## Award Package

While the following details the bulk of the AIR award, we recognize that each project is different and encourage a discussion of individual needs to bring a project to life. Each project will receive:

- Use of the Studio Stage at Kinetic Arts Center for ~12-16 hours a week of daytime rehearsal time,
- Use of the Studio Stage as a performance space ~ three – six shows a weekend for two consecutive weekends (~45 seat intimate 'black box' theatre),
- ~20 hours of directing and technical support including lighting, sound and technical rehearsals,
- Marketing support including (TBD) box office management, postcards, exposure on KAC website, e-newsletters, etc., including marketing and budget planning tutorials,
- Access to Kinetic Arts Center's extensive PR list,
- Show technician and KAC Admin Staff in attendance at all performances.

## Requirements of the Artists

As part of the Kinetic Arts Center community, Artists are expected to participate in the following ways (but not limited to as detailed in an AIR Agreement generated upon acceptance):

- Interact with other faculty and students at KAC (workshops and specialized classes can be developed to offer the community in addition to possible teaching opportunities),
- Use current connections and social media to promote your show,
- Distribute printed materials in likely locations, complete all calendar listings and generate PR, etc., to help promote your show,
- Make all current photos, press releases, blogs, etc., available on your website and available for use by KAC,
- Be willing to be photographed, filmed, and/or interviewed for KAC archives and website,
- Be responsible for the set up and clean-up of each rehearsal and performance,
- Be willing to use and site Kinetic Arts Center (including logos) in future productions coming out of this residency for at least five years,
- Have a well-developed and working website for the project including well-thought out branding, marketing pieces (press releases, links to PR, head and promo shots, etc.).

## Application Process

Applications will be accepted either electronically or via hard copy from now until June 23, 2017. Awards will be announced by the week of July 3, 2017 via email. Click the link below to download and complete the application form. You will be asked to submit your project proposal, resume/artist statement, and six to ten images or digital samples of your work. Projects with multiple artists need only apply as one project. Please submit resumes/artist statements, etc., for each artist involved in the project. Please submit multiple projects from one artist as separate proposals.

If you have any questions or would like more information, please contact the Company Manager, Carrie Kretzer: [Carrie@KineticArtsCenter.com](mailto:Carrie@KineticArtsCenter.com).



Jaron Hollander and Slater Penney in THE SUBMARINE SHOW Photo Credit: Shoot That Clown



## Kinetic Arts Center 2018 Artist-In-Residence Application

Please complete the following questions and provide materials listed below via US Mail or email to Kinetic Arts Center, 785 7<sup>th</sup> Street, Oakland, CA 94607, Attn: Carrie Kretzer or [Carrie@KineticArtsCenter.com](mailto:Carrie@KineticArtsCenter.com). Applications for the 2018 AIR program are accepted between April 7 and June 23, 2017. Awards will be announced the week of July 3, 2017.



Jenjen Wong and Abby Madrone in Amused Collective's 2015 AIR Production *SINCERELY RESCRIPTED* Photo Credit: Shoot That Klown

### One application per project, please.

1. Please give us a detailed Project Description.
2. In 200 words or less, pitch us your show/project idea.
3. What is the performance outcome you hope to achieve through this AIR?
4. If this project is a production in development, please show us the progression from your original concept to the performance outcome you want?
5. If you require special performance equipment, what is it (e.g., single point for aerial acts and a mat, fog, scenic painting, rain, etc.)?
6. How many weeks do you require for rehearsals?
7. Please indicate which performance slot you would prefer (rehearsals run approximately four weeks prior to opening weekend):
  - January 11 – 21, 2018,
  - April 12 – 22, 2018,
  - Doesn't matter – either date is fine.
8. Feel free to tell us more!
9. Additional Materials – each project must provide the following. In addition, every artist involved in the project must provide individual pieces of the following:
  - Resume and artist statement
  - Performance/Production References
  - Six – Ten images or digital samples of your work
  - Please provide all the links where we can find your collateral pieces in addition to hard or original copies of these pieces. While not imperative, we do encourage you to have a developed website and public collateral of your idea above or other projects you have completed.



Paper Doll Militia in 2010 AIR Production of *THIS TWISTED TALE*. Photo Credit: Shoot That Klown