



Audition Packet –Performance Season 2019-20 Circus Spire & Circus Gilly

As of 6-14-19

Circus Spire & Circus Gilly Audition Dates and Deadlines

(Auditions for both programs happen simultaneously, you will be able to indicate on your application form which program you are applying for)

Audition Date: Sunday, June 23, 2019

9:30am – Check-In

10:00am – Start

Revised Audition Times (as of 6-14-19):

11:00am – Check-In

11:30am – Start

Deadlines: Materials Due June 7, 2019

Audition Location: Kinetic Arts Center, 785 7th St, Oakland, CA 94607

Thank you for your interest in Kinetic Arts Center's Youth Training Programs: Circus Spire and Circus Gilly. The following will provide you with a brief description of each program. Please complete and return the following items at the deadlines listed below:

1. General Audition Form – 2019-20 with headshot
2. Medical Information Form and Release including copy of Health Insurance Card
3. Kinetic Arts Center's Release and Waiver

Program Description

Kinetic Arts Center's Youth Training Program is currently comprised of two components: Circus Spire and Circus Gilly.

Circus Spire (13 – 18 years old) is a pre-professional, multi-disciplinary circus youth troupe committed to excellence in circus arts training and performance. The program is limited to 26 students per year. Circus Spire provides as many formal and informal performance opportunities in as many circus arts as are skills available to us. These opportunities include (but are not limited to): a multi-week, full-length production, individual act development, local off-site festivals and events, on-site special events (i.e., birthday parties), showcases/cabarets.

Circus Gilly (9 – 13 years old) is an audition-based performance training program designed for the circus student who is more serious about their circus training and is looking to add more performance skills to their experience. The program size is limited to 16 students. The objectives of CIRCUS GILLY include (but are not limited to): a more detailed understanding of the language used throughout all circus mediums, increased awareness in body posture and engagement, increased training in physical theatre, aerial arts, balance, acrobatics, partner acrobatics, juggling, and strength and conditioning. The class structure is designed to teach

kids how to perform circus skills including linking skills and practicing incorporating character and mood into their performances.

The Commitment

Although Kinetic Arts Center knows not everyone participating in the Circus Spire or the CIRCUS GILLY programs dreams of running away to the circus as a life-choice, we provide training and focus as if they do. We know that by providing this training opportunity to each member in a safe and enriching environment, each child will be a better and more empowered individual than they were before. Although many of our students go on to enroll in professional circus training programs in other places as well as tour with other circuses around the country, what is most important is that every child in our programs will know, throughout their lives, they can reach personal goals because they have already done so in circus.

The students enrolled in these programs are committed to physical and artistic training in circus arts. They take the training time seriously and their hard work pays off through their fabulous shows and performances.

Circus Spire commitment is a minimum of 6+ hours (per week) in ensemble training plus additional rehearsals, performances and add-on classes. This program runs 11 months (September through July) and students are committed to this high level of training. Circus Spire is the highest level of our Youth Training Program, is audition-based, and highly focused.

Circus Gilly commitment is a minimum of 4+ hours (per week) in ensemble training plus additional rehearsals, performances and add-on classes. Circus Gilly is an eight-month program (October through May).

Acceptance

These programs are a commitment for both the student and the parents/guardians. We will notify you and your child within one week after auditions regarding acceptance, schedule a planning meeting with you and your child and formulate a training plan for the next year. Often, we have enough interest to generate a list of alternates.

Once you and your child agree to participate in the program, we will expect that you understand the commitment and are supportive of your child's choice to pursue circus arts with us. We have many opportunities for your child to grow and become more confident in their abilities to thrive here. We have a great group of parents and their children and we encourage you to take advantage of any of the outside or additional group activities. Sometimes we go as a group to see other performances; sometimes we just go to someone's house for dinner. We will always have plenty of things to do around the facilities to help us keep up with things and try to make 'work parties' and performance chores as playful as possible.

Rehearsals and Performances

Both Circus Spire and Circus Gilly are performance-based programs in addition to developing individual stand-alone acts. Attendance is mandatory during all rehearsal processes for any production or performance. A position in the ensemble in the March show (Circus Spire) and the May show (Circus Gilly) is guaranteed (provided your child is present for all rehearsals) for every student or trouper. **A solo is never guaranteed in any performance** and is determined based on several

factors (i.e., strength, readiness, artistic balance, etc.). We also try to add as many performance opportunities as we can throughout the year i.e., Oakland's Art & Soul, Out & About Rockridge, on-site birthdays and special events.

It is mandatory that every Trouper attend every rehearsal scheduled for any production or performance. If your child is not present at rehearsals, the integrity of the production is jeopardized for everyone and your child is left out of critical act development whether we know your child is scheduled to be gone or not. A production/rehearsal calendar is posted on the online registration system for easy access and is updated regularly. **Attendance is mandatory during all rehearsals and subject to change throughout the rehearsal process. It is important that you understand we do what we can to accommodate your time off with your family but missing rehearsals, planned or not, can impact the roles or acts your child is assigned in our shows.**

Fees and Payment Policy

We strive to keep tuition as low as possible and offer multiple payment options. All production expenses (including costumes for the in-house spring shows), extra production-specific rehearsals and insurance ARE included in your tuition. Group activities like field trips, additional classes/workshops are NOT included. In addition, make up, uniforms, and wearables will need to be purchased separately.

Below is tuition and fee payment schedule for the 2019-20 Season. We offer a variety of discounted payment options and fees for regular classes taken simultaneously. Arrangements are made after acceptance through our Operations Manager.

Circus Spire: \$7,200 paid in-full by June 1

Circus Gilly: \$4,915 paid in-full by May 1

Enrollment, Cancellation & Vacations

Enrollment in the Circus Spire program runs from Sept through July. The Circus Gilly program runs from Sept through May. Please note: fees are not discounted due to Trouper vacations or holiday closures. It does not happen often, but unforeseen events can lead to withdrawal from the Youth Training Programs. Please refer to the charts below for withdrawal deadlines and associated terms (subject to change).

Circus Spire

Withdrawal Date	Terms
September 1 - 30	Any paid tuition will be refunded in-full, less the non-refundable deposit.
October 1 - December 15	Tuition will be pro-rated to 50% of total fees and due payable immediately, less the non-refundable deposit.
December 16 – July 31	Any remaining tuition balance will be due payable immediately. No refunds.

Circus Gilly

Withdrawal Date	Terms
September 1 - 30	Any paid tuition will be refunded in-full, less the non-refundable deposit.
October 1- December 15	Tuition will be pro-rated to 50% of total fees and due payable immediately, less the non-refundable deposit.
December 16 – May 31	Any remaining tuition balance will be due payable immediately. No refunds.

The Audition

Please print and return the **General Audition Form** attached to Kinetic Arts Center **no later than dates indicated above** via email to Info@KineticArtsCenter.com or you can drop it off at Kinetic Arts Center. Please bring your music on a mp3 player/phone with you to the audition. Wear clothing you can move around in comfortably – no metal. Please attach a photo of yourself (a school picture is fine). All audition materials must be delivered or emailed to Info@KineticArtsCenter.com

Bring all your enthusiasm, a good work ethic and a positive attitude. In addition to your act, you will be asked to run through ground-work like (but not limited to): acrobatics, improvisation, clown, juggling, etc. You do not need previous circus arts experience to audition but it does help. KAC has several coaches who can help design acts and training programs to help with the audition process. Email Shayna@KineticArtsCenter.com to arrange for private lessons.

Act Guidelines for Circus Spire Audition

Please prepare a three - five minute act accompanied by music to audition at the date above. Indicate the apparatus/skill you are performing. Be prepared to stand in front of the audience, state your name, your age, respond to questions or do an activity requested of you by the Artistic Director.

Act Guidelines for Circus Gilly Audition

Please prepare a three minute act accompanied by music to audition at the date above. Indicate the apparatus/skill you are performing. Be prepared to stand in front of the audience, state your name, your age, respond to questions or do an activity requested of you by the Artistic Director.

Information Sheet - Performance Season 2019-20

Please indicate which program you are auditioning for:

Circus Spire (13-18 years)

Audition Date: Sunday, June 23, 2019

Time: 11:am Check In; 11:30am Start New Start Time

Deadlines: Materials Due June 7, 2019

Audition Location: Kinetic Arts Center, 785 7th St, Oakland, CA 94607

Circus Gilly (9-13 years)

Audition Date: Sunday, June 23, 2019

Time: 11:am Check In; 11:30am Start New Start Time

Deadlines: Materials Due June 7, 2019

Audition Location: Kinetic Arts Center, 785 7th St, Oakland, CA 94607

Your Information

Name:	Nick Name:	Age:
Address:		
Email Address:		

Your Parent(s) Information

Parent/Guardian (1) Name:		
<input type="checkbox"/> Home Ph:	<input type="checkbox"/> Cell Ph:	<input type="checkbox"/> Work Ph:
Address:		
Email Address:		
Parent/Guardian (2) Name:		
<input type="checkbox"/> Home Ph:	<input type="checkbox"/> Cell Ph:	<input type="checkbox"/> Work Ph:
Address:		
Email Address:		

**To audition, a parent or guardian must read and sign the parental release and waiver forms (attached).
If these forms are not signed prior to auditions, you will not be permitted to audition.**

Tell Us About Yourself – use the back if you want

What are your skills and hobbies? (don't be shy)
What do you want to do in the circus?
If accepted, what unique qualities would you bring to the program?
Apparatus/Skill: What is it? Are you bringing your own apparatus? Do you need to use ours? Any special rigging required?

Attach a headshot of yourself – a school photo is good.

Medical Information Form and Release 2019-20

Health Insurance Requirement -- All participants must carry health insurance. Please provide a copy of your health insurance card(s) and attach it to this package.

Please provide the following medical information about your child. This information will only be shared with coaches unless clearly specified otherwise. It is intended that the information below will be shared only with the coaches in direct contact with your child and is to provide information which will help provide the best training environment possible. Please feel free to add additional information as you see fit or helpful for your student. **PLEASE SIGN THIS FORM AND RETURN TO KINETIC ARTS CENTER WITH YOUR AUDITION MATERIALS.**

Tell us about any old or current injuries, treatments, physical issues.

Please tell us about other medical issues, treatments, behavior to look for in your child.

Does your child require special medications and/or training to be administered and/or stored at Kinetic Arts Center (i.e., insulin & high/low box, eye wash for contacts, asthma inhaler).

First Aid & Over the Counter Medications

I hereby give permission to Kinetic Arts Center to administer over-the-counter medication like Acetaminophen, Ibuprofen, antacids and other basic medications per product instructions for _____ (child's name) when needed.

Signed _____ (parent name) _____
(date)

Kinetic Arts Center, LLC 785 7th Street Oakland, CA 94607 www.KineticArtsCenter.com

Participant Agreement, Release, and Assumption of Risk

Name: _____ Birthdate: _____ Age: _____ Male Female
Street: _____ City: _____ State: _____ Zip: _____
Email Address: _____ Check here if you DO NOT want emailed updates
Use first?: Hm Phone: _____ Cell Phone: _____ Wk Phone: _____
If Under 18 Years - Parent or Guardian Name(s): _____
Address: Same as Above: _____
In Case of Emergency Call: Name: _____
Use first?: Hm Phone: _____ Cell Phone: _____ Wk Phone: _____

Waiver of Liability and Hold Harmless Agreement

1. In consideration of the services of Kinetic Arts Center, LLC, I hereby release, waive, discharge and covenant not to sue Kinetic Arts Center, LLC, their officers, agents, servants, or employees (hereinafter referred to as releasees) from any and all liability, claims, demands, actions and causes of action whatsoever arising out of or related to any loss, damage, or injury, including death, that may be sustained by me, or any of the property belonging to me, whether caused by the negligence of the releasees, or otherwise, while participating in such activity, or while in, on or upon the premises where the activity is being conducted as well as on other premises where activities have been contracted to perform or teach.

2. I am (or acting on behalf of my child/ward) fully aware of the risks involved and hazards connected with Circus Arts activities, performing, learning or teaching including but not limited to minor or major injuries, paralysis, death, emotional distress or damage to myself or my child, to property, or to third parties. I understand that certain risks associated with Circus Arts (including but not limited to: dance, tumbling, all physical theatre activities) simply cannot be eliminated without jeopardizing the essential qualities of the activity. Without a certain degree of risk students, performers, teachers would not improve their skills and the enjoyment of the arts would be diminished. Circus Arts and related activities expose its participants to the usual risks of cuts and bruises. Other more serious risks exist as well. Participants can fall off equipment, sprain or break wrists and ankles, and can suffer more serious injuries. Traveling to and from shows, exhibitions, or performances raises the possibility of any manner of transportation accidents. In any event, I understand that if I or child/ward is injured, I or my child/ward may require medical assistance at my own expense. I hereby elect to voluntarily participate in said activity (or my child/ward to participate in) with full knowledge that said activity may be hazardous to me and my property. I voluntarily assume full responsibility for any risks of loss, property damage or personal injury, including death, that may be sustained by me or my child/ward, or any loss or damage to property owned by me, as a result of being engaged in such an activity, whether caused by the negligence of releasees or otherwise.

3. I further hereby agree to indemnify and hold harmless the releasees from any loss, liability, damage or costs, including court costs and attorney fees, that they may incur due to my participation in said activity, whether caused by negligence of releasees or otherwise.

4. I understand that Kinetic Arts Center, LLC does not maintain any insurance policy covering any circumstance arising from my (or my child/ward's) participation in this event or any activity associated with or facilitating that participation. As such, I am aware that in event of injury or accident no insurance coverage of any kind is available except that which I provide myself (or my child/ward) at my own expense. I certify that I and/or my child/ward has health, accident and liability insurance (or performers insurance) to cover any bodily injury or property damage that may be caused or suffered while participating in the event or activity, or else I agree to bear the costs of such injury or damage to myself and/or child/ward. I further certify that I am willing to assume the risk of any medical or physical condition me or my child/ward may have or else I am willing to assume and bear the costs of all risks that may be created, directly, indirectly, by any such condition.

5. It is my express intent that this Waiver of Liability and Hold Harmless Agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representative, if I am deceased, and shall be deemed as a release, waiver, discharge and covenant not to sue the above-named releasees. I hereby further agree that this Waiver of Liability and Hold Harmless Agreement shall be construed in accordance with the laws of the State of California.

6. I agree to allow Kinetic Arts Center, LLC use of photographed images in public relations and marketing materials including but not limited to print, video and electronic media.

7. In signing this release, I acknowledge and represent that I have read the foregoing Waiver of Liability and Hold Harmless Agreement, understand it and sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made; I am at least eighteen (18) years of age and fully competent; and I execute this release for full, adequate and complete consideration fully intending to be bound by same.

Signature of Participant (parent, guardian, teacher, performer, staff):

Print Name: _____ Signature: _____ Date: _____

Parent/Guardian Additional Indemnification (must be completed for participants under the age of 18).

In consideration of _____ (Print Minor's Name) being permitted by Kinetic Arts Center, LLC to participate in its activities and to use its equipment and facilities, I further agree to indemnify and hold harmless Kinetic Arts Center LLC from any and all claims which are brought by, or on behalf of Minor, and which are in any way connected with such use or participation by Minor.

Signature of Parent/Guardian of Minor:

Print Name: _____ Signature: _____ Date: _____

10/09: Yellow 1 Copy with Invoice; 1 Copy to File