



# Audition Packet – 2020-21 Performance Season Circus Spire & Circus Gilly

As of 2.14.20

## Circus Spire & Circus Gilly Audition Dates and Deadlines

*Auditions for both programs happen simultaneously. You will be able to indicate on your application form which program you are applying for.*

**Audition Date: Sunday, June 7, 2020**

**11:30 am - Check-In**

**12:00 pm - Start**

**Submit applications beginning April 1, 2020**

**Deadline: Materials Due May 17, 2020**

**Audition Location: Kinetic Arts Center, 785 7<sup>th</sup> St, Oakland, CA 94607**

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Thank you for your interest in Kinetic Arts Center's Youth Training Programs: Circus Spire and Circus Gilly. The following will provide you with a brief description of each program. Please complete and return the following items by the May 17, 2020 deadline:

1. General Audition Form – 2020-21 with headshot
2. Medical Information Form and Release including copy of Health Insurance Card
3. Kinetic Arts Center's Release and Waiver

### **Program Description**

Kinetic Arts Center's Youth Training Program features two sections: Circus Spire and Circus Gilly.

**Circus Spire** (13 – 18 years old) is a pre-professional, multi-disciplinary circus youth troupe committed to excellence in circus arts training and performance. The program is limited to 26 students per year. Circus Spire provides as many formal and informal performance opportunities in as many circus arts disciplines that are available to us. Performance opportunities include a multi-week, full-length production, individual act development, local off-site festivals and events, on-site special events (i.e., birthday parties), showcases/cabarets.

**Circus Gilly** (9 – 13 years old) is an audition-based performance program for the circus student who is ready for the challenge of more rigorous training. Circus Gilly is limited to 16 students per year. The primary aim of the program is to elevate circus skills to circus art by incorporating character and mood into performances. Circus Gilly training includes (but is not limited to): developing an understanding of vocabulary used across all circus mediums, increasing body awareness and engagement, and augmenting training in physical theatre, aerial arts, balance, acrobatics, partner acrobatics, juggling, and strength and conditioning disciplines.

## The Commitment

Although Kinetic Arts Center knows not everyone participating in the Circus Spire or the Circus Gilly programs dreams of running away to the circus as a life-choice, we provide training and focus as if they do. Although many of our students go on to enroll in professional circus training programs or to tour with circuses within the US and internationally, what is most important is that every child emerges from our programs knowing they can reach personal goals because they have already done so in circus.

The students enrolled in these programs are committed to physical and artistic training in circus arts. They seriously apply themselves during training times and their hard work pays off through their fabulous performances.

**Circus Spire** requires a minimum commitment of 6+ hours (per week) in ensemble training plus additional rehearsals, performances and add-on classes. This program runs 11 months (September through July) and students are committed to a very high level of training. Circus Spire is the pinnacle of our Youth Training Program, is audition-based, and highly focused.

**Circus Gilly** requires a minimum commitment of 4+ hours (per week) in ensemble training plus additional rehearsals, performances and add-on classes. Circus Gilly is an eight-month program (October through May).

## Acceptance

Circus Spire and Circus Gilly programs are a commitment for both the student and the parents/guardians. It's essential to our program success to have enthusiastic families who support the student's choice to pursue circus arts training at Kinetic Arts Center.

We will notify you within one week following auditions regarding acceptance, and will schedule a meeting with you and your child to formulate a training plan for the year.

We have a great blend of families and we encourage you to take advantage of any outside group activities. Sometimes we'll attend performances together outside of Kinetic Arts Center; other times we'll head over to someone's house for a potluck dinner. Our community only becomes more tightly knit in the lead up to and during show runs when we come together to support our performers and to welcome audiences.

## Rehearsals and Performances

Both Circus Spire and Circus Gilly are ensemble-based programs that also facilitate the development of individual stand-alone acts. **Attendance is mandatory during all rehearsals and the rehearsal schedule is subject to change throughout the show development process.**

A position in the ensemble in the March show (Circus Spire) and the May show (Circus Gilly) is guaranteed (provided there are no missed rehearsals) for every student. **A solo is never guaranteed in any performance** and is determined based on several factors (i.e., strength, readiness, artistic balance, etc.). We also try to add as many performance opportunities as we can throughout the year i.e., Oakland's Art & Soul, Out & About Rockridge, on-site birthdays and special events.

The integrity of the production is jeopardized whenever a performer skips a rehearsal. We plan rehearsals carefully in an effort to match your student's stated availability. **If your student is absent during any part of the rehearsal period (whether planned or unplanned), it may impact the roles or acts your student is assigned in our shows.** A rehearsal calendar is always accessible on our online registration system and you can look here for the most up-to-date information.

### **Fees and Payment Policy**

We strive to keep tuition as low as possible and offer multiple payment options. All production expenses (including costumes for the in-house spring shows), extra production-specific rehearsals and insurance ARE included in your tuition. Group activities like field trips, additional classes/workshops are NOT included. In addition, make up, uniforms, and wearables will need to be purchased separately.

*Below is tuition and fee payment schedule for the 2019-20 Season. **At this time the fees are not set for the 2020-2021 season.** We will publish this information as soon as possible. We offer a variety of discounted payment options and exclusive discounts for any of our regularly offered classes that are taken in parallel. Financial arrangements are made (following acceptance into one of our programs) through our Operations Manager.*

**Circus Spire:** \$7,200 paid in-full by June 1

**Circus Gilly:** \$4,915 paid in-full by May 1

## Enrollment, Cancellation & Vacations

Enrollment in the Circus Spire program runs from September through July. The Circus Gilly program runs from October through May. Please note: fees are not discounted due to student vacations or holiday closures. It does not happen often, but unforeseen events can lead to withdrawal from the Youth Training Programs. Please refer to the charts below for withdrawal deadlines and associated terms (subject to change).

### Circus Spire

Withdrawal Date	Terms
September 1 - 30	Any paid tuition will be refunded in-full, less the non-refundable deposit.
October 1 - December 15	Tuition will be pro-rated to 50% of total fees and due payable immediately, less the non-refundable deposit.
December 16 – July 31	Any remaining tuition balance will be due payable immediately. No refunds.

### Circus Gilly

Withdrawal Date	Terms
September 1 - 30	Any paid tuition will be refunded in-full, less the non-refundable deposit.
October 1- December 15	Tuition will be pro-rated to 50% of total fees and due payable immediately, less the non-refundable deposit.
December 16 – May 31	Any remaining tuition balance will be due payable immediately. No refunds.

## The Audition

Please print and return the **General Audition Form** (can be found in the following pages) to Kinetic Arts Center **no later than the submission deadline indicated**. You may submit your application via email to [Suzanne@KineticArtsCenter.com](mailto:Suzanne@KineticArtsCenter.com) or you can drop it off at Kinetic Arts Center. Please bring your music on a mp3 player/phone with you to the audition. Wear clothing that allows for ease of movement - ideally free of any buttons or zippers. Please attach a photo of yourself (a school picture is fine). All audition materials must be delivered or emailed to [Suzanne@KineticArtsCenter.com](mailto:Suzanne@KineticArtsCenter.com).

Bring all your enthusiasm, a good work ethic and a positive attitude. In addition to your act, you will be asked to run through ground-work like (but not limited to): acrobatics, improvisation, clown, juggling, etc. You do not need previous circus arts experience to audition but it does help. KAC has several coaches who can help design acts and training programs to help with the audition process. Email [Shayna@KineticArtsCenter.com](mailto:Shayna@KineticArtsCenter.com) to arrange for private lessons.

### Act Guidelines for Circus Spire Audition

Please prepare a three - five minute act accompanied by music for the audition. Indicate the apparatus/skill you are performing. Be prepared to stand in front of the audience, state your name, your age, respond to questions or do an activity requested of you by the Artistic Director.

### Act Guidelines for Circus Gilly Audition

Please prepare a three minute act accompanied by music for the audition. Indicate the apparatus/skill you are performing. Be prepared to stand in front of the audience, state your name, your age, respond to questions or do an activity requested of you by the Artistic Director.

## Information Sheet - Performance Season 2020-21

Please indicate which program you are auditioning for:

- Circus Gilly** (9-13 years)  
 **Circus Spire** (13-18 years)

**Audition Date:** Sunday, June 7, 2020

**Time:** 11:30 am Check In; 12 pm Start Time

**Deadlines:** Materials Due May 17, 2020

**Audition Location:** Kinetic Arts Center, 785 7<sup>th</sup> St, Oakland, CA 94607

### Your Information

<b>Name:</b>	<b>Nick Name:</b>	<b>Age:</b>
<b>Address:</b>		
<b>Email Address:</b>		

### Your Parent(s) Information

<b>Parent/Guardian (1) Name:</b>		
<input type="checkbox"/> <b>Home Ph:</b>	<input type="checkbox"/> <b>Cell Ph:</b>	<input type="checkbox"/> <b>Work Ph:</b>
<b>Address:</b>		
<b>Email Address:</b>		
<b>Parent/Guardian (2) Name:</b>		
<input type="checkbox"/> <b>Home Ph:</b>	<input type="checkbox"/> <b>Cell Ph:</b>	<input type="checkbox"/> <b>Work Ph:</b>
<b>Address:</b>		
<b>Email Address:</b>		

**To audition, a parent or guardian must read and sign the parental release and waiver forms (attached).  
 If these forms are not signed prior to auditions, you will not be permitted to audition.**

## Tell Us About Yourself – use the back if you want

<b>What are your skills and hobbies? (don't be shy)</b>
<b>What do you want to do in the circus?</b>
<b>If accepted, what unique qualities would you bring to the program?</b>
<b>Apparatus/Skill: What is it? Are you bringing your own apparatus? Do you need to use ours? Any special rigging required?</b>

**Attach a headshot of yourself – a school photo is good.**

## Medical Information Form and Release 2020-21

**Health Insurance Requirement -- All participants must carry health insurance. Please provide a copy of your health insurance card(s) and attach it to this package.**

Please provide the following medical information about your child. The information below will be shared only with the coaches in direct contact with your child and is exclusively used to help us understand how to provide the best training environment possible. Please feel free to add additional information about your student in the text areas below - and on the back of this page if you require more space. **PLEASE SIGN THIS FORM AND RETURN TO KINETIC ARTS CENTER WITH YOUR AUDITION MATERIALS.**

Tell us about any old or current injuries, treatments, physical issues.

Please tell us about other medical issues, treatments, behavior to look for in your child.

Does your child require special medications and/or training to be administered and/or stored at Kinetic Arts Center (i.e., insulin & high/low box, eye wash for contacts, asthma inhaler).

### First Aid & Over the Counter Medications

I hereby give permission to Kinetic Arts Center to administer over-the-counter medication like Acetaminophen, Ibuprofen, antacids and other basic medications per product instructions for \_\_\_\_\_ (child's name) when needed.

Signed \_\_\_\_\_ (parent name) \_\_\_\_\_  
(date)



Kinetic Arts Center, LLC 785 7<sup>th</sup> Street Oakland, CA 94607 www.KineticArtsCenter.com

**Participant Agreement, Release, and Assumption of Risk**

Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_ Male  Female   
 Street: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Email Address: \_\_\_\_\_ Check here if you DO NOT want emailed updates   
 Use first?:  Hm Phone: \_\_\_\_\_  Cell Phone: \_\_\_\_\_  Wk Phone: \_\_\_\_\_  
 If Under 18 Years – Parent or Guardian Name(s): \_\_\_\_\_  
 Address:  Same as Above: \_\_\_\_\_  
 In Case of Emergency Call: Name: \_\_\_\_\_  
 Use first?:  Hm Phone: \_\_\_\_\_  Cell Phone: \_\_\_\_\_  Wk Phone: \_\_\_\_\_

**Waiver of Liability and Hold Harmless Agreement**

1. In consideration of the services of Kinetic Arts Center, LLC, I hereby release, waive, discharge and covenant not to sue Kinetic Arts Center, LLC, their officers, agents, servants, or employees (hereinafter referred to as releasees) from any and all liability, claims, demands, actions and causes of action whatsoever arising out of or related to any loss, damage, or injury, including death, that may be sustained by me, or any of the property belonging to me, whether caused by the negligence of the releasees, or otherwise, while participating in such activity, or while in, on or upon the premises where the activity is being conducted as well as on other premises where activities have been contracted to perform or teach.

2. I am (or acting on behalf of my child/ward) fully aware of the risks involved and hazards connected with Circus Arts activities, performing, learning or teaching including but not limited to minor or major injuries, paralysis, death, emotional distress or damage to myself or my child, to property, or to third parties. I understand that certain risks associated with Circus Arts (including but not limited to: dance, tumbling, all physical theatre activities) simply cannot be eliminated without jeopardizing the essential qualities of the activity. Without a certain degree of risk students, performers, teachers would not improve their skills and the enjoyment of the arts would be diminished. Circus Arts and related activities expose its participants to the usual risks of cuts and bruises. Other more serious risks exist as well. Participants can fall off equipment, sprain or break wrists and ankles, and can suffer more serious injuries. Traveling to and from shows, exhibitions, or performances raises the possibility of any manner of transportation accidents. In any event, I understand that if I or child/ward is injured, I or my child/ward may require medical assistance at my own expense. I hereby elect to voluntarily participate in said activity (or my child/ward to participate in) with full knowledge that said activity may be hazardous to me and my property. I voluntarily assume full responsibility for any risks of loss, property damage or personal injury, including death, that may be sustained by me or my child/ward, or any loss or damage to property owned by me, as a result of being engaged in such an activity, whether caused by the negligence of releasees or otherwise.

3. I further hereby agree to indemnify and hold harmless the releasees from any loss, liability, damage or costs, including court costs and attorney fees, that they may incur due to my participation in said activity, whether caused by negligence of releasees or otherwise.

4. I understand that Kinetic Arts Center, LLC does not maintain any insurance policy covering any circumstance arising from my (or my child/ward's) participation in this event or any activity associated with or facilitating that participation. As such, I am aware that in event of injury or accident no insurance coverage of any kind is available except that which I provide myself (or my child/ward) at my own expense. I certify that I and/or my child/ward has health, accident and liability insurance (or performers insurance) to cover any bodily injury or property damage that may be caused or suffered while participating in the event or activity, or else I agree to bear the costs of such injury or damage to myself and/or child/ward. I further certify that I am willing to assume the risk of any medical or physical condition me or my child/ward may have or else I am willing to assume and bear the costs of all risks that may be created, directly, indirectly, by any such condition.

5. It is my express intent that this Waiver of Liability and Hold Harmless Agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representative, if I am deceased, and shall be deemed as a release, waiver, discharge and covenant not to sue the above-named releasees. I hereby further agree that this Waiver of Liability and Hold Harmless Agreement shall be construed in accordance with the laws of the State of California.

6. I agree to allow Kinetic Arts Center, LLC use of photographed images in public relations and marketing materials including but not limited to print, video and electronic media.

7. In signing this release, I acknowledge and represent that I have read the foregoing Waiver of Liability and Hold Harmless Agreement, understand it and sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made; I am at least eighteen (18) years of age and fully competent; and I execute this release for full, adequate and complete consideration fully intending to be bound by same.

**Signature of Participant (parent, guardian, teacher, performer, staff):**

Print Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Parent/Guardian Additional Indemnification (must be completed for participants under the age of 18).**

In consideration of \_\_\_\_\_ (Print Minor's Name) being permitted by Kinetic Arts Center, LLC to participate in its activities and to use its equipment and facilities, I further agree to indemnify and hold harmless Kinetic Arts Center LLC from any and all claims which are brought by, or on behalf of Minor, and which are in any way connected with such use or participation by Minor.

**Signature of Parent/Guardian of Minor:**

Print Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

10/09: Yellow 1 Copy with Invoice; 1 Copy to File